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A word of praise is due to the admirable mechanical execution of the book, the type and paper being unexceptionable, and the pages being very free from those troublesome eye-sores, typographical errors. The work ought to be introduced into every college in the country, as an indispensable aid for the attainment of that full and accurate knowledge of the Latin classics, which is the only sound basis of a liberal education. It is one of the long series of text-books given to the public of late years by the professors at Harvard, the excellent qualities of which are now generally acknowledged. We look with confidence for still more valuable contributions to the cause of learning and sound scholarship from the same source.

3. — *Letters of Horace Walpole, Earl of Orford, to Sir Horace Mann, his Britannic Majesty's Resident at the Court of Florence, from 1760 to 1785.* Now first published from the original MSS. Concluding Series. Philadelphia : Lea & Blanchard. 1844. 2 vols. 8vo.

THE writings and character of Horace Walpole have been examined at considerable length in this Journal. The publication of the volumes now before us, from the original manuscripts, completes the series. These volumes form a body of letters, to which it would be difficult to find a parallel in any other literature. They record, in a polished, agreeable, and witty style, the incidents of the passing moment, together with the chit-chat and gossip of society, and the keen and satirical observations of the author, who stood by more as a spectator than as an actor in the scenes he describes. The first volume embraces the letters from 1760 to 1776; the second volume extends to 1786, the date given on the title-page being incorrect. Of course, the series covers the most important events in the reign of George the Third; and it is very curious and interesting to read the commentaries of a man like Walpole on the events which have such important bearings on the history of the United States. Among the most interesting historical passages is, for example, the last administration of the elder Pitt, he having just been elevated to the peerage as the Earl of Chatham. The letters written in 1775 are full of the troubles with America, and the reader cannot fail of being struck with the sagacity of the writer's views, the soundness of his judgment, and the truth of his predictions. The principal events in the course of the war

are also recorded with contemporaneous speculation. It is impossible, however, to specify a title of the interesting matters which are treated, especially in the last volume; and we think, however high an estimate may have been formed of Walpole's admirable powers as a letter-writer, it will be raised by this new series, many of which are of more weighty import than those of the preceding volumes. The publishers have rendered a valuable service by printing them in a uniform shape; they would have deserved the public thanks still more, had they caused the press to be a little more accurately superintended. Typographical blunders occur quite too often. How absurd the following example of carelessness makes a book appear! "What a century," Mr. Walpole is made by the Philadelphia type-setter to exclaim, "What a century, which sees the Jesuits annihilated, and absolute *powder* relinquished!" (Vol. I., p. 363.)

4. — *Notes on Cuba, containing an Account of its Discovery and Early History; a Description of the Face of the Country, its Population, Resources, and Wealth, its Institutions, and the Manners and Customs of its Inhabitants.* By a Physician. Boston: James Munroe & Co. 1844. 12mo. pp. 359.

THIS is an extremely well written little volume, and it contains a very intelligible account of the island of Cuba in all its aspects. It opens with a series of directions to the traveller, of the most useful and practical kind; for example, a list of hotels and boarding-houses, with a tariff of prices, an account of the distances and modes of conveyance between various points, and other like particulars, which are so desirable to be known to the visiter, whether his object be health or pleasure. After this, the work properly commences. The author gives very agreeable descriptions of his voyage, and of his journeys on the island; he delineates the natural scenery in a manner which proves that he possesses an accurate eye, and a sensibility to the beautiful; and he presents to us lively pictures of the motley population and strangely diversified society of the place. With these particulars, he interweaves brief notices of the scenes in its early history, drawn from the most authentic sources. The botany of the island is not neglected; and full statistical statements of apparent accuracy and great importance are presented.

The author shows, that he has not risen above his Southern